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## A RUN DOWN HOUSE ON THE HILLS OF BIELLA BECOMES A MODELED MANIFESTO OF MINIMALIST NATURALISM

Federico Delrosso designs a poetic manifesto, fusing the past and present in a symbiotic relationship with the local landscapes

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Light, ethereal, yet full of complexity and significance: this, it seems, is the secret to **Teca House**, a **home in the hills of Biella** by local architect **Federico Delrosso**, for whom the project holds a special meaning. In fact, its construction has even given life to an exhibit entitled *Work in Progress*, which was presented alongside the 16<sup>th</sup> Biennale of Architecture in Venice.



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For Delrosso, the **small building restored** amidst the lush greenery of his native land represents the quintessential combination of human ingenuity and natural landscapes — a modeled manifesto of minimal naturalism that has guided his creative evolution for the last 20 years.



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At the core of the renovation project is a compositional inversion, which brings the pre-existing, rustic volume outside, dematerializing it to rediscover its materialistic and symbolic truth under a new light. The modest roots and agriculture of the territory — whose memory is dug into the rock — cannot be cancelled. Instead, it's used to feed a vision that looks to the past in order to substantiate the future.



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And so, the dilapidated, old, and rustic are appropriated with a new function, becoming the theater of domestic rites articulated in a contemporary approach rigorously marked by a synergetic exchange with the surrounding nature. The primeval identity of the construction is recounted through the rural walls, made of rough and chipped bricks that constitute the new structure's foundation. It's this that becomes the robust roots from which the light and transparent home rises.



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A glass shell opens completely to wrap the volume articulated across two floors, pierced by two large horizontal wings in concrete. Inside, a seemingly suspended staircase weaves through a symphony of subtle spaces with geometric grace, where wood, metal, and concrete create a dialog, giving life to clean lines and pure forms. With vertiginous windows, the landscapes penetrate through atmospheres and making them their own, forging an inextricable relationship with the house and its inhabitants.



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It's this that completes the curation of Delrosso. "In every design there are fundamental elements that make the project recognizable and coherent to a specific line of thought — often functional for those who inhabit it — both visually and in the way it's used. What makes an architecture so special isn't the project itself, but the alchemy that's generated between the constructed space, the environment, and mankind."



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[www.federicodelrosso.com](http://www.federicodelrosso.com)