

# TIME SPACE EXISTENCE



**& National Pavilion of Pakistan**

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# Federico Delrosso Architects

## Works in progress - Teca House - Biella It

This installation communicates the transformation process of places through architecture. There are certain vital elements in any project that make it coherent, sensible and effective for the user both visually and in the way it is used. What makes a construction special is not architecture as an aim in itself, but alchemy generated between the built space, the environment and man.

A house is really special when it lives independently, when its soul can be felt in the details and in the complementarity between the architect's contribution and the client's wishes. Amalgamation of an architect's vision with what a client needs brings a project to life, without any one of these factors a house cannot be transformed into a home.

Only when this delicate balance is achieved, a special place is born and lives transmitting the different degrees of the relationship between people and space.

Man needs to identify himself with his home, to establish a sense of belonging and to recognize a protective aura.

The house is an exoskeleton that must protect literally and emotionally, that develops human relationships. That's why it is important to look for that balance, delicate and subtle, which links the spaces to its inhabitants.

The spirit of the place is nothing but the memory itself.

"It is fundamental to know the past, the history of things and places, but everything has to be reread and repurposed in contemporary reality. I am interested in the moment in which I live and not in the past. This is my approach when I work on historical or landscape contexts: I try to preserve the original

soul, but then I always tend to develop the signs of our time and my thought on it...when I think and develop a project, I do it for architecture, because architecture will remain in time and will welcome something or someone that, inevitably, over time is intended to change."

Federico Delrosso

## The Project

The project, which aims to recover a small rustic building on the Biella hills, is based on a compositive inversion, which brings a small pre-existent rustic volume to the outside, dematerializing it and generating a new function to the territory. From the "roots" of an agricultural past, now in disuse, signs of which are maintained, a contemporary work is born. This work is rooted in the territory and in balance with it, but at the same time permeated with new possibilities of relationship between time, space and existence.

A sign in the landscape belonging to the client and the designer that will become a referenced, sharing and culture promotion place. The relationship between past and present and between "work" and context is balanced without changing the dimensional equilibrium of the place, also to enhance its environmental value and becoming a point of reference not only cultural but also visual.

The rural wall system becomes the base, the connection with the territory from which new light and transparent intervention is born, reflecting the hilly landscape and becoming an integral part.



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